

SPENCER MUSEUM of ART: COLLECTION ReDESIGN

General Information

In preparation for the Spencer Museum's redesign of its Collection Galleries in the years ahead, we created this survey to better incorporate your individual thoughts and concerns, hopes and aspirations, as we make plans for what will be a tremendous undertaking. Thank you for your assistance in helping us to move forward towards our shared future.

1. Where are you from?

Lawrence, Kansas

Kansas

Outside Kansas

2. Gender:

Female

Male

3. Age:

Younger than 18

18 to 24

25 to 35

36 to 45

46 to 55

56 to 65

65 plus

4. Race/ ethnicity:

Asian, Asian American, or Pacific Islander

Black or African American

Hispanic or Latin American

White, Caucasian, European, not Hispanic

Native American

Other (please specify)

SPENCER MUSEUM of ART: COLLECTION ReDESIGN

5. Why do you go to the Spencer? (Please CIRCLE all the answers that apply):

- To see new exhibitions
- To view familiar works
- To pass the time
- To be entertained
- To learn something new about myself
- To learn something new about the world around me
- To socialize with friends and family
- To teach my children
- To complete a class assignment
- To teach my students
- Other (please specify)

6. If you answered "To teach my students" to question #5, which category below best describes them:

- K-12
- College age
- Extracurricular

Other (please specify)

7. Based upon your response to #5—why pursue this activity at the Spencer?

8. What do you like about the Spencer's current exhibitions/installations?

- Exhibitions featuring Spencer commissioned works from living artists
- Encountering objects grouped based upon the geographic location/ culture of origin and/ or chronologically
- Seeing familiar works from the permanent collection on display
- Arrangement of works in 20/21 Gallery
- Encountering objects from different cultures and time periods grouped together to articulate a particular theme—material, form, subject matter, etc.
- Inclusion of voices from other disciplines within KU—psychology, history, dance, KU students, and members of the Lawrence community within exhibitions
- Other (please specify)

SPENCER MUSEUM of ART: COLLECTION ReDESIGN

9. What about the reinstallation of the permanent collection excites you?

10. What barriers prevent you, if any, from being excited about the reinstallation of the permanent collection?

SPENCER MUSEUM of ART: COLLECTION ReDESIGN

Criteria of Object Selection

Read each statement carefully. Then indicate which statement applies to you by putting a CIRCLE around the answer that best applies.

11. When at the Spencer how important is it for you to experience the following:

	Very Important	Sort of Important	Not Very Important	Not Important at All
Works that challenge your world view	jñ	jñ	jñ	jñ
Works that affirm your world view	jñ	jñ	jñ	jñ
Works that provoke more questions than answers	jñ	jñ	jñ	jñ
Works that provide answers	jñ	jñ	jñ	jñ
Works that directly address today's issues	jñ	jñ	jñ	jñ
Works that look to the past to investigate today's issues	jñ	jñ	jñ	jñ
Works that offer today's viewer glimpses into the past	jñ	jñ	jñ	jñ
Works that help you to define what the purpose of art is	jñ	jñ	jñ	jñ
Works that foster personal creativity	jñ	jñ	jñ	jñ
Works that foster personal growth	jñ	jñ	jñ	jñ
Works that entertain you	jñ	jñ	jñ	jñ
Works that force you to consider how you encounter the world around you	jñ	jñ	jñ	jñ
Works that offer you insight into other ways to look at the world	jñ	jñ	jñ	jñ

12. What about museums helps you to appreciate and understand art?

SPENCER MUSEUM of ART: COLLECTION ReDESIGN

Mode of Display

Read each statement carefully. Then indicate which statement applies to you by putting a CIRCLE around the answer that best applies.

13. When at the Spencer how important is the following to helping you to feel at home:

	Very Important	Sort of Important	Not Very Important	Not Important at All
Having objects appropriately lit	jñ	jñ	jñ	jñ
Being able to easily link labels to the respective work	jñ	jñ	jñ	jñ
Being able to easily navigate your way through the gallery space	jñ	jñ	jñ	jñ
Encountering familiar objects on display	jñ	jñ	jñ	jñ
Having labels that contextualize the object's function within its culture and time period of origin	jñ	jñ	jñ	jñ
Having labels that address the material and technique involved in the creation of an object	jñ	jñ	jñ	jñ
Comfortable seating	jñ	jñ	jñ	jñ
Friendly interactions with the museum staff	jñ	jñ	jñ	jñ
Appearance of the museum's façade informs you about the exhibitions inside	jñ	jñ	jñ	jñ
Having maps readily available to help you locate geographical areas you may be unfamiliar with	jñ	jñ	jñ	jñ
The legibility of labels—size of text, font, etc.	jñ	jñ	jñ	jñ
Being able to view a work easily—its position in relation to the viewer	jñ	jñ	jñ	jñ
Being able to locate works easily using the Spencer's gallery map	jñ	jñ	jñ	jñ
Being able to immediately access additional information on a particular work through technology, hand-outs, being provided a bibliography	jñ	jñ	jñ	jñ

SPENCER MUSEUM of ART: COLLECTION ReDESIGN

14. I imagine your ideal museum experience—what factors make it enjoyable? Please provide an example

15. What words would describe the mood(s) or atmosphere(s) you would like to experience at the Spencer Museum?

SPENCER MUSEUM of ART: COLLECTION ReDESIGN

Nature of Interpretation

Read each statement carefully. Then indicate which statement applies to you by putting a CIRCLE around the answer that best applies.

16. When at the Spencer how important is the following to you:

	Very Important	Sort of Important	Not Very Important	Not Important at All
How objects relate to other works displayed nearby	jñ	jñ	jñ	jñ
Being provided information concerning the work's material and technique	jñ	jñ	jñ	jñ
Being provided information concerning the work's subject matter and context	jñ	jñ	jñ	jñ
If known, being provided biographical information about the artist	jñ	jñ	jñ	jñ
Locating the work within a particular artistic style or mode of representation	jñ	jñ	jñ	jñ
Hearing from outside voices—from KU, Lawrence community, artists—in addition to the curator about a particular work	jñ	jñ	jñ	jñ
If the work was once part of a larger collection, having information about the collector(s) provided	jñ	jñ	jñ	jñ
Having works with little or no didactic information	jñ	jñ	jñ	jñ
Being informed directly what makes a particular work significant	jñ	jñ	jñ	jñ
Grouping works based on geographic location and/or culture	jñ	jñ	jñ	jñ
Grouping works chronologically or historically	jñ	jñ	jñ	jñ
Grouping works thematically—based upon some overarching idea or concept	jñ	jñ	jñ	jñ

17. What broader issues, themes, and/ or concerns would you like to see pursued in the gallery reinstallation at the Spencer Museum?

SPENCER MUSEUM of ART: COLLECTION ReDESIGN

18. What would be your ideal way of receiving information about an object?

19. How can the Spencer Museum make learning an active discovery process for visitors?