Project Gallery ReDEFINE

Spencer Museum of Art

July 14, 2010
Emergence of three distinct, yet inter-related themes in Curatorial Meeting

- **Death and Memory**
  - Ritual
  - Adornment
  - Body

- **Taxonomy**
  - Empire
  - Exotic
  - Material

- **Spirituality**
  - Transience
  - Ideas
19th Century Gallery  Body  Classic Exploration of the Lifecycle

17th 18th Century Gallery  Material  Empire of Things

Kress Gallery  Ideas  Sacred/Secular

Further Refinement and Distribution of Themes to Existing Gallery Spaces
<table>
<thead>
<tr>
<th>Thematic Design Concepts</th>
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<tbody>
<tr>
<td><strong>body</strong> classic, progressive, linear, lifecycle, rise and decline</td>
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<tr>
<td><strong>material</strong> dense, ebb and flow, currents, diversity, multivalient</td>
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<tr>
<td><strong>idea</strong> contemplative, spare, binary, transcendent, secular (nation)</td>
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**Thematic Design Concepts**
Gallery 1.1 Entrance from 20/21

Chokwe peoples
*carved chair*, before 1909

George Frederick Watts
*Whence? Whither?*, 1904

Gallery 1.1 South Wall
Flanking Entrance

Female Shrine Figure
Nigeria, 20th century

Madonna and Child
Italy, circa 1200s
Gallery 1.1 East and West Walls

**Rembrandt Peale**
*Portrait of Mrs. John Brice & Child, 1812*

**Karl Müller**
*Holy Family at Work, 1866*

**Filippo da Verona**
*Madonna and Child with Saint John, early 1500s*

**Robert Henri**
*Laughing Girl, circa 1913*

**Jean-Honoré Fragonard**
*Portrait of a Young Boy, circa 1782*

**Édouard Manet**
*Little Girl in an Armchair: Portrait of Lise de Bellio, later Madame Campineanu, 1878*
John Singer Sargent  
*Portrait of Mrs. Daniel Curtis*, 1882

Maria Maddalena,  
*Grand Duchess of Tuscany*, 1610

Willem Wissing, after  
*The Eighth Earl of Pembroke*, late 1600s

Dirck Santvoort  
*Portrait of a Man*, 1643
Gallery 1.2  Central Wall (Front)

**Louis de Caullery**
*Carnival Scene*, 1604

**Dirck Hals**
*A Jolly Company*, early-mid 1600s

**George Inness**
*Gossip*, 1884

**Benjamin Vautier**
*Chess Players*, 1874

**Armand Guillaumin**, formerly attributed to
*Monsieur et Madame Hessel a Chatou*, 1800s
Gallery 1.2 South and East Walls

**Guido Reni**  
*Portrait of a Lady as a Sibyl*, circa 1640

**Saint Peter**  
*as Pope*, circa 1480-1490

**Agnolo Bronzino, follower of**  
*Mary Magdalene*, circa 1565

**Thomas Sully**  
*Miss C. Parsons as "The Lady of the Lake"*, 1812

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**Jacques Sonrel**  
*Portrait of a Man at his Desk*, 1895

**Julian Alden Weir**  
*Portrait of Alexander Webb Weir*, 1892

**Richard Emile Miller**  
*La Toilette*, circa 1910

**Ammi Phillips, attributed to**  
*Portrait of Mrs. John Lawrence*, circa 1824

**Thomas Wilmer Dewing**  
*Lady in Green*, circa 1910
Selection of Ornament and Jewelry from the Permanent Collection and select loans from the Hiller Collection.
CRISIS

Violence

Sacrifice

perseverance
Gallery 1.3
Master of Frankfurt Workshop
*Descent from the Cross with Scenes from the Passion*, circa 1515-1518

Master of Alkmaar
*The Arrest of Christ*, 1490-circa 1510
Gallery 1.3  East Wall

Anton Woensam
*The Agony in the Garden*, circa 1530

Juan de Ancheta,
*Christ in the Garden of Gethsemane*, circa 1578-1584

Mary and Christ,
*Vesperbild (Pieta)*, late 1400s-early 1500s

Cenni di Francesco di Ser Cenni
*Madonna and Child*, circa 1410-1415
Gallery 1.3 West Wall

Eugène Isabey
study for La Temptation de Saint Antoine, 1868-1869

Max Oppenheimer
Der Blutende (Bleeding Man), 1911

Pieter Cornelisz. van Rijck
Salome with Head of John the Baptist, late 1500s

Balthasar Griessmann
Judith with the Head of Holofernes, early 1600s

Gaspard Marsy, artist
Anselme Flamen, artist
The Rape of Orithyia by Boreas, 1700s

Paul Manship
Salome, circa 1915
Gallery 1.3 North Wall

Januarius Johann Rasso Zick
*St. Jerome*, mid-late 1700s

Sassetta, school of
*Head of an Angel*, circa 1430-1435

Martin Johann Schmidt
*Martyrdom of Saint Simon Zelotes & Saint Judas Thaddeus*, circa 1796

Sébastien Bourdon
*Crucifixion of St. Peter*, circa 1644-1645

Juan de la Abadía the elder
*Ordeal of the Wheels*, before 1491

Hans von Aachen, attributed to
*The Martyrdom of St. Sebastian*, late 1500s-early 1600s
Gallery 1.3 Case 1-D

Santos: Assumption of the Virgin (Retablos), late 1800s

J. M. Fischer, attributed to Hausaltar, 1757

Sassetti
Madonna and Child with Saints, circa 1460-1470

Zushi (portable shrine) containing Aizen Myōō,
Gallery 1.3 Case 1-E

Tortured monk, date unknown

Crucifixion plaque, late 1300s

Crucifixion Group, circa 1700

Ligol reliquary chasse, mid 1200s

Reliquary of the True Cross, circa 1500

Reliquary cross, before 1500s
Body Language
Gesture
Theatricality
Performance
**Gallery 1.4 East Wall**

**Giovanni Battista Crosato**  
*Christ Brought Before Pilate*, circa 1720-1730

**Theodor Rombouts**  
*The Two Musicians*, circa 1616-1625

**Giovanni Antonio Pellegrini**  
*Achilles Discovered with the Daughters of Lycomedes*, early 1700s

**Abraham van der Schoor**  
*A Musical Party*, 1657
Gallery 1.4 South Wall Flanking Entrance

Saint Sebastian, 1500s

Allessandro Turchi, attributed to Angel (study for Flight into Egypt), circa 1635
Joseph Ducreux
*Le Discret*, circa 1791

Jacopo da Empoli *The Sacrifice of Isaac*, circa 1615-1620
**Gallery 1.4 Central Wall (Front)**

*Penitent Saint Jerome, 1600s*

*Sebastiano Ricci, artist*
*Marco Ricci, artist*
*Death of Saint Paul the Hermit, circa 1700-1710*

**Gallery 1.4 Central Wall (Verso)**

*Philip James de Loutherbourg*
*A Shipwreck, circa 1770*

*David Teniers II*
*The Deluge, circa 1650s?*
Gallery 1.4 East Wall (Works on Paper)

Lucas Cranach the elder
*The Temptation of St. Anthony*, circa 1500

Albrecht Dürer
*Knight, Death, and the Devil*, 1513

James Ensor
*Christ in Limbo (Les Christ descendant aux enfers [The Descent of Christ into Limbo])*, 1895

Master of the Triumph of Death, after
*The Inferno, after the Fresco in the Camposanto of Pisa*, circa 1480-1500

Jacques Callot
*The Temptation of St. Anthony*, 1635

Jean Mignon
*The Fall of the Rebel Angels*, circa 1545-1555
Gallery 1.4 Case 1-F

François Du Quesnoy, Flagellation of Christ, early 1600s

Gallery 1.4 Case 1-G

Antonio Canova, after The Athlete Kreugas, 1806

Gallery 1.4 Free Standing Sculpture

Pierre Eugène Emile Hébert Et Toujours! Et Jamais!, 1863
Death, Memory, Memorial, and the Afterlife
Gallery 1.5 South and North Walls
Flanking Entrances

warrior figures with coats of arms, circa 1536-1548

Cesare Quaranta
Prudence and Fortitude, circa 1513-1515
**Gallery 1.5 West Wall**

*sepulchral bust portrait of a woman*
Roman, 100s

*Hyakuman-tō (three-tiered pagoda)*
1700s or 1800s
Japan, Edo period (1600-1868)

*head from a sarcophagus*
circa 300 BCE
Egypt, Ptolemaic period (330-30 BCE)

*tomb tile*, circa 200
China, Eastern Han dynasty, 25-220

*Isis and the Infant Horus*, Egypt

*bowl*, circa 3000 BCE
excavated at Bab edh-Dhra (present-day Jordan)
**Gallery 1.5 West Wall**

**Hubert Robert**
*Jardin des Monuments (A Mother Weeping in a Cemetery),* 1700s

**Hendrik Cornelisz. van Vliet**
*The Tomb of William the Silent, New Church Delft,* mid 1600s

**Guiduccio Palmerucci, attributed to**
*Madonna and Child between Two Angels, with a Kneeling Donor, His Wife and Child,* circa 1340

**Frederick Stuart Church**
*Blossom and Decay, 1878?*

*deceased knight presented to the Virgin and Child by a monk, late 1300s*
Gallery 2.1

Wonder/Curiosity/Collecting

Observation/Classification/Taxonomy

Antiquity/Archaeology/Art

Natural World/Exploration/Science
The When and Why of a Museum?

Gillis van Tilborgh *A Picture Gallery*, 1660-1670

Nicolaes Maes
*Portrait of a Gentleman and Lady*, circa 1670
Gallery 2.1

Wonder and Curiosity

The Ancients and Antiquity

The Natural World

Collecting and Classification

Observation and Methods of Inquiry
Gallery 2.2
Navigating the World

Pieter van Laer
Brigands, 1630-1635?

George Loring Brown
Seacoast Near Salerno, 1855

Pierre-Jacques Volaire
Seacoast with Ships, 1700s

Unknown, Harbor Scene
Gallery 2.2

Maritime Culture

Giovanni Francesco Rustici
Four Sea Horses, circa early 1500s
Commodity and Consumption

School of Bourguignon
*Still Life with Violin and Engraving of Arcangelo Corelli*, circa 1730

Abraham van Beyeren
*The Ray*, circa 1649

Cristoforo Monari
*Still Life with Dog and Fruit*, late 1600s-early 1700s
Gallery 2.3

- Exotic
- Otherness
- Identity
- Global Trade
- Luxury
- Orientalism
- Colonial/ism
  - Imperial/ism
Constructing the Other/Foreign/Exotic

Asia, early 1600s

Joseph Highmore, attributed to Mrs. Thomas Pelham (Anneta, daughter of Thomas Bridges, wife of Thomas Pelham), 1700s

Thomas Pollack Anshutz Portrait of David Wilson Jordan as a Dutchman, circa 1900
Gallery 2.3

Orientalism

Jean-Léon Gérôme
*A Chat by the Fireside*, 1881

Christian Adolf Schreyer
*Arab Horsemen*, mid 1900s

Eric Pape
*Sun Dappled Entrance, Egypt*, 1891
Case 2-D  Blue-and-White Ceramics

Saint Cloud Manufactory
Dessert service, circa 1710-1720
vase, China, 1600s
tile, Spain, 1600s
plate with seashells, Japan, 1700s,
soup tureen with cover, England, 1830-1850

Case 2-E  Tea, Coffee, and Chocolate

Wedgwood
coffeepot, England, 1805-1810
Wedgwood
chocolate pot, England, circa 1769-1795
teapot, China, late 1800s
tea bowl, Japan, 1700s
chocolate pot and cup, France, 1700s
coffee cup and stand with box, Turkey 1800s

Case 2-F Glass

vase, Roman, circa 200
beaker, Persia, 1700s
amphoriskos, Egypt, 600-500 BCE
Louis Comfort Tiffany
bowl, 1925
Victor Durand Jr.
vase, 1928
snuff bottle, China, 1800s
bowl, Italy, late 1500s
Gallery 2.3

Natural Resources and Consumption

Case 2-G Ivory

*Crucifixion with Four Saints, 1400s*

*Robert Garrard I tankard with ivory sleeve, 1812*

*sceptre, China, 1800s*

*Ganesha, India, 1900s*

*Kongo peoples carved ivory tusk*

Case 2-F Silver

*Black, Starr and Frost*

*12 piece Silver Service, circa 1920*
Gallery 2.3

Internalizing the World

Platform 2-I

carpet, Persia, 1880 - 1890

seated Buddha, late 1500s-early 1600s

rug, Persia, Qajar period, 1800s

chest, after 1730
SPACE * PLACE * RUINS * LANDSCAPE * ORNAMENT
Jan van Vucht, Artist; Anthonie Palamedesz, Artist
*Church Interior*, circa 1625-1632

Franz Ludwig Catel
*Nuns in the Certosa Cloister, overlooking a Moonlit Sea towards the Faraglioni, Capri*, circa 1823
Gallery 2.4

Ruins

**Friedrich Nerly**
*View of the Vatican Quarter*, circa 1827-1835

**Carl Spitzweg**
*Moonlit Scene with Castle Ruins*, mid-late 1800s

**Bernardo Bellotto, circle of**
*Veduta Ideale (Ideal View) with Reminiscences of Padua*, 1723-1780

**Claude Lorrain**
*An Idyll (Pastoral landscape)*, 1640s
Landscape and Nature

Johannes Pietersz. Schoeff
*Landscape with Figures*, 1644

Thomas Cole
*In the Simmental, Switzerland*, 1843

Charles François Daubigny
*Washerwoman at the Bank of the Oise Near Valmondis*, circa 1863-1873

Pierre Puvis de Chavannes
*Au Clair de la Lune (In the Moonlight)*, 1885

Bertram Hartman
*Pearls*, 1911

Aristide Maillol
*Girl Tending Cows*, circa 1890
Gallery 2.4

Works on Paper: Ornament, Travel, Architecture, Ornament, Exotic

Giovanni Battista Piranesi
*Veduta dell’Anfiteatro Flavio detto il Colosseo (View of the Flavian Amphitheater, called the Colosseum)*, 1776

Hans Sebald Beham
*Ornament with Two Fighting Tritons*, circa 1545

Thomas Jeckyll
*design for a bracket panel for a Japanese pavillion*, 1876

Utagawa Toyoharu
*Oranda Furansukano garan no zu (Franciscan church in Holland)*, circa 1810
eternal and eternity
transcendence and transience
realms of the mind
contemplation
Dante Gabriel Rossetti

 Ла Пиа де' Толоммей, 1868-1880
Neri di Bicci
Saint Bartholomew and Saint James the Great, 1460-1470

Bernardo Zenale
Madonna and Saints, circa 1490
Guido Reni, after?
Female figure, circa 1800s

Angelica Kauffmann
Cleopatra before Augustus, circa 1783

Walter Stuempfig
The Red Tablecloth, mid 1900s
Cup and stand, early 1100s, Goryeo Dynasty, 918-1392

Ruth Duckworth
Untitled 31587, 1987

Dancing Monkey flask, China, circa 600
Benjamin West
*The Inspiration of The Prophet Isaiah*, 1782

Tilman Riemenschneider
*Virgin and Child*, circa 1500-1501
Master of the Nivelles Crucifixion
Corpus Christi, circa 1530s
Giovanni Francesco Barbieri known as Guercino
*Arrest of Christ*, circa 1621

Orazio Fontana, attributed to
*maiolica pilgrim bottle*, mid 1500s
GALLERY 3.3
Gallery 3.3 South Wall

**Gustave Courbet** *Soleil Couchant, Marine*, 1869

**Fukami Sueharu** *Sky II*,
Gallery 3.3 North Wall

Carol Haerer Abiquiu, 1968-1969
Gallery 3.3 West Wall and Textile Node

Daoist priest’s robe (jiangyi), China, late 1800s

Cola dell’Amatrice
Four Prophets of the Old Testament: Jonah, Jeremiah, Zachariah, and Elijah, circa 1516
J. B. LePrince  *Anacreon*, 1767

Jan Borremans  
*Saint George Baptizing the Pagan King and His Daughter*, early 1500s

Jacob Jordaens the elder  
*Ulysses in the Cave of Polyphemus*, circa 1635-1640
Yoruba peoples, Twin Figures
Amida Raigo, Japan, circa 1400s,
plateresque style reja (screen), 1600s-1800s
American Romance and Other Myths
Gallery 4.1
Gallery 4.1 South Wall

Spirit of Place

Charles Walter Stetson

An Easter Offering, 1896

Elihu Vedder

Soul of the Sunflower, 1882
Gallery 4.1 West Wall

Landscapes

William Merritt Chase
*Sunset Glow*, circa 1890-1895

Martin Johnson Heade
*Jersey Meadows*, 1875-1880

Winslow Homer
*Cloud Shadows*, 1890

John Noble
*Morning in the Flint Hills*, circa 1927

Jasper Francis Cropsey
*untitled (fall landscape)*, mid 1800s-1900
Thomas Hart Benton  *Kansas Wheat Scene*, 1953

Raymond Eastwood  *landscape with gray barns*, 1957?
Robert N. Sudlow
Frozen Farm, 1978

Henry Dexter
Amos Adams Lawrence, circa 1871-1876

Streeter Blair
KU's First Morning in 1866, 1958

James Hess
View of Old North College, 1875
Gallery 4.1 Case 4-A

Earthenware

Van Briggle Art Pottery
vase, circa 1925

Anna Simpson
Newcomb Pottery
vase, date unknown

U.S. Pottery Co.
pitcher, 1853-1858

Rookwood Pottery
vase, 1910

Marjorie Whitney
covered jar with lid,

Maria Benson
vase, circa 1910
POPULISM

Patriotism

Americana
Thomas Hart Benton

*The Ballad of the Jealous Lover of Lone Green Valley, 1934*
Stephen Lee Kentucky sideboard, late 1700s

American Eagle, late 1800s-1905
Miner Kilbourne Kellogg
*Portrait of Mrs. Francis Scott Key, 1848*

Joseph Badger
*Portrait of the Rev. Ellis Gray, circa 1758*
Gallery 4.2 West and Adjacent South Wall

Quilt Rotation / Vargas Rotation / School Girl Sampler Rotation

Carrie A. Hall
*George Washington Bi-Centennial quilt*, 1932

Alberto Vargas
*untitled (gatefold)*, circa 1942
American Iconography

**Gallery 4.2 Case 4-B**

**Uncle Tom & Little Eva chimney ornament**, circa 1852

**James & Ralph Clews soup plate**, 1819-1834
(Thirteen Colonies with G. Washington)

**Boston & Sandwich Glass Company cup plate**, circa 1839-1841

**pitcher**, 1804-1830

**bread plate**, 1860

**paper weight**, clear with multicolored chips "In God We Trust", circa 1850-1900
(de)Constructing the West
Gallery 4.3
Gallery 4.3 East Wall

John Steuart Curry
*The Code of the West*, 1923

Frederic Remington
*Stampeding the Wagon Train*, late 1800s
Frederic Remington

*The Bronco Buster*, 1895, cast 1909
Gallery 4.3 North Wall

Andrew Michael Dasburg
Taos Valley, 1928

Ward Lockwood
Turn in the Road, Old Ledoux St., 1928

Eanger Irving Couse
Apache Indian Camp in Taos Valley, 1912

William Alexander Griffith
The Desert Shall Bloom as a Rose, 1926
Native American Fine Arts Traditions

Maria Martinez
Julian Martinez
San Ildefonso vase, 1900s

Diné (Navajo)
silver dollar necklace with naja pendant,
1945-1946

Diego Romero
When Titans Collide, 1999
Thomas Hart Benton
*Indian and Explorer*, early-mid 1900s
Albert Bierstadt
*Sunset on the Plains*, circa 1887

Albert Bierstadt
*A Western Landscape*,
late 1860s or 1870s

Robert Swain Gifford
*A Kansas Ranch*, 1888
Sanford Robinson Gifford
Morning in the Adirondacks, 1867
Thank You

This presentation is available in New World/Curatorial/Special Projects Gallery Redo

Feel free to drop by Kris’ office to view the gallery models

By all means share your impressions with Kris and/or Kate (even better, invite us for a drink!)

We are excited to move forward into a new era for the Spencer And looking forward to working with everyone to realize this vision.