

## Gallery reinstatement meeting – July 15, 2009

In attendance: Saralyn, Steve, Susan, Kris, Nancy, Kate

### Proposal

- three overarching themes for the three wings of the 4<sup>th</sup> floor (what is now 17<sup>th</sup>, Kress, & 19<sup>th</sup> C galleries)
- we tackle each space one at a time
- each theme/topic also has its own method of inquiry and investigation, proceeding from a more familiar mode to more experimental
- these methods are: chronological/historical (need not be a physically linear progression), physicality (materials/techniques/actions), and then experimental (tbd)

While the terms we use to describe the three themes are currently purely descriptive and are for our own working use (aka not for publication or distribution until they are refined), the three descriptive themes are:

body/self

place/environment

transience/mortality/transcendence

Themes paired with methodologies of display (in order they will be tackled) are as follows:

body/self – historical/chronological

place/environment - physicality (materials/techniques/actions)

transience/mortality/transcendence – experimental

Other issues:

- The three galleries might create a circuit, flowing into one another and into 20/21
- seating should be available and should be consistent, neutral, modular, and portable
- establish a clustering network (both physical and virtual) around core works

three themes with potential examples from the collection (in no way does this represent a checklist, just brainstorming)

body/self



place/environment



transience/mortality/transcendence

