

A Prim Life: Photographs from the Virtual World
Call for Entries

Overview:

Second Life is an ever-expanding universe with its own culture, traditions and sights made up of prims (primitives), the virtual building block. What captures you? This show calls for a collection of images from the Metaverse. What do you see when you log in? Anyone is eligible to enter.

The exhibition:

Works chosen for this exhibition will be on display on the Spencer Art Museum Island in Second Life, accessible by anyone with an account in Second Life, as well as through a computer terminal in the real life Museum.

Dates:

Deadline for submission: May 1, 2009

Opening reception: May 14, 7 p.m. SLT, on the Spencer Art Museum Island

Show dates: May 14-June 15, 2009

Artwork submission/return:

To enter, submit a copy of the image with the following items to Jessica Lea Johnson at jeslea@ku.edu.

- a description of each work with the SL location where it was taken
- a completed entry form

Selection process:

- Photographs for *A Prim Life: Photographs from the Virtual World* will be chosen by a 3-member jury.
- Upon selection, artists will be asked to provide images to Beacon Wirefly inworld along with basic label information.

Additional information:

- Final works should be submitted in jpg format between 72 and ?? dpi
- Works will be for display only, not for sale.
- Artists may enter as often as they wish.

For tips on Second Life photography, check out Torley Linden's advice here [\[http://wiki.secondlife.com/wiki/User:Torley_Linden/Snapshot_tips\]](http://wiki.secondlife.com/wiki/User:Torley_Linden/Snapshot_tips)

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Entry Form

Name (RL):
Name (SL):
RL City/State/Country:
Email:
Website:

How did you hear about this call?

Would you be interested in participating in a gallery talk about the show?

Entry 1

Title:

SL Location:

Display needs/Additional notes:

Entry 2

Title:

SL Location:

Display needs/Additional notes:

Entry 3

Title:

SL Location:

Display needs/Additional notes: