

Virtual World/Natural Responses
Call for Entries

Overview:

How can the virtual world support explorations of natural world phenomenon? The Spencer Museum of Art's Second Life project explores the connections between the physical museum and its Second Life island. This call invites artists to submit virtual works inspired by the exhibitions *Trees & Other Ramifications* and *Climate Change at the Poles*, both currently on view at the Spencer's physical location. Ultimately, each piece chosen must have its roots in the objects, ideas, sounds, feelings or inspirations of one (or both) of the Spencer exhibitions. To learn more, visit [Trees & Other Ramifications](#) and [Climate Change at the Poles](#) at the real life museum, online, and inworld ([teleport now](#)).

- Anyone is eligible to enter.
- Two Second Life building workshops will be offered on the Spencer Art Museum Island, **April 1, 10-11 AM SLT**, and **April 6, 10-11 AM SLT**. [Teleport now](#).

The exhibition:

Works chosen for this exhibition will be on display on the Spencer Art Museum Island in Second Life, accessible by anyone with an account in Second Life, as well as through a computer terminal in the real life Museum.

Dates:

Drop off times: April 30, 2009, 10-noon SLT and May 1, 2009, 1-3 p.m. SLT [[Teleport now](#)]. If you are unable to drop off at these times, please contact Jessica Lea Johnson (jeslea@ku.edu) or IM Beacon Wirefly.

Juror evaluation (open to the public): Time to be announced, on SL island and in SMA gallery

Opening reception: May 14, 7 p.m. SLT, on the Spencer Art Museum Island

Show dates: May 9 – June 6, 2009

Artwork submission/return:

To enter, drop off your artwork on the Spencer's Island at the times listed above. Please include a notecard in each piece with the following:

- Title of work, your name (SL and RL), your RL location, date work was created
- A description of the work
- Any special display or installation needs
- An artist's statement and/or short bio
- Answers to these questions: Would you be willing to participate in an SL gallery talk? How did you hear about this call for entries?

Please note, the drop off location is for drop off only. Building is not allowed. To build on the Spencer Art Museum Island, please do so in the sandbox.

Additional requirements:

- Works will be for display only, not for sale.
- All works must be smaller than 10x10 meters
- Artists may enter up to three works.
- If your work includes sound, please place it inside the object. Video and audio streams are not available for this show.

Selection process:

Virtual World/Natural Responses will be juried by a 3-member panel comprised of Spencer Curator Kris Ercums, Second Life Artist Stacey Fox and Computer Science Professor James Miller.

Awards

Show winners will receive the following

1 st place	L\$1,000
2 nd place	L\$750
3 rd place	L\$500