Friday, March 8, 2013 – Spooner Hall

Registration and Coffee: 8:30-9:00
Morning session: 9:00-12:00

WELCOME and INTRODUCTIONS
Mary M Dusenbury, Project Director
Saralyn Reece Hardy, Director, Spencer Museum of Art, University of Kansas

COLORS and COLOR SYMBOLISM in ANCIENT CHINA
Chair: Mary M Dusenbury, Spencer Museum of Art, University of Kansas
Discussant: Amy McNair, Kress Foundation Department of Art History, University of Kansas
Guolong Lai, School of Art and Art History, University of Florida

Colors and Color Symbolism in Early Chinese Ritual Art

BREAK 10:15-10:30

TOMB and GROTTO PAINTINGS – CHINA and KOREA
Chair: Kris Ercums, Spencer Museum of Art, University of Kansas
Discussant: Colin MacKenzie, Nelson-Atkins Museum
Lisa Shekede, Rickerby and Shekede Wall Painting Conservation, London

Wall paintings at the Mogao Grotto Site, Dunhuang, China: colour use from Northern Wei to Tang.
(Northern Wei: 386-534; Tang: 618-907)
Ah-rim Park, Sookmyung Women's University, Seoul

Color in Koguryo Wall Paintings
(Koguryo/Goguryeo: 37 BCE?-668 CE)

Lunch Break: 12:00-1:30
Afternoon session: 1:30-4:00

DYES ON ANCIENT CHINESE and JAPANESE TEXTILES, Part I
Chair: Andrew Hare, Freer Gallery of Art/Arthur M Sackler Gallery
Discussant: Elena Phipps, Metropolitan Museum of Art
Richard Laursen, Department of Chemistry, Boston University

Yellow and Red Dyes in Ancient Asian Textiles
Arthraxon hispidus, a Plant Used in Traditional Chinese Medicine and for Dyeing Yellow

BREAK 3:00-3:15

Tanaka Yoko, Shōsōin Treasure House, Imperial Household Agency, Nara

Colors, Weaves and Construction of the Women’s Embroidered Shoes in the Shōsōin

Evening session
Museum visit: 5:00-6:30
Saturday March 9th, 2013 – Spooner Hall

8:30-9:00 Registration and Coffee

Morning session 9:00-12:00

**DYSES ON ANCIENT CHINESE and JAPANESE TEXTILES, Part II**

*Chair:* Elena Phipps, The Metropolitan Museum of Art  
*Discussant:* Andrew Hare, Freer Gallery of Art/Arthur M Sackler Gallery  
Zhao Feng, National Silk Museum, Hangzhou  
   *Imperial Yellow in the Sixth Century*  
Liu Jian, National Silk Museum, Hangzhou  
   *Dye Analysis of Two Polychrome Woven Textiles from the Han and Tang Dynasties*  
      (Han: 206 BCE-221 CE; Tang: 618-907)

**BREAK 10:30-10:45**

**COURT RITUAL and LITERATURE IN JAPAN**  
(Nara: 712-794; Heian: 794-1185)  
*Chair:* Maggie Childs, Department of East Asian Languages and Literature, University of Kansas  
*Discussant:* Elaine Gerbert, Department of East Asian Languages and Literature, University of Kansas  
Monica Bethe, Otani University, Kyoto, Japan  
   *Color Symbolism in Yearly Rituals at Court*  
Mary M Dusenbury, Spencer Museum of Art, University of Kansas  
   *Radiance and Darkness: Color at the Heian Court of Japan*

**LUNCH: 12:15 – 1:30**

Afternoon session: 1:30-5:00

**RITUAL and RELIGIOUS ART**  
(Korea: Goryo: 918-1392; Japan: Heian: 794-1185 and Kamakura: 1185-1336)  
*Chair:* Mary M Dusenbury, Spencer Museum of Art, University of Kansas  
*Discussants:* Sherry Fowler, Kress Foundation Department of Art History, University of Kansas  
William R Lindsey, Religious Studies Program, University of Kansas  
Yeon-ok Sim, National University of Cultural Heritage, Puyo  
   *The Five Colors Associated with Buddhist Enshrinement Practices in Korea*  
Hillary Pedersen, Kobe University, Kobe  
   *Color Schemes in Medieval Japanese Buddhist Imagery*

**BREAK: 2:30-2:45**

Ikumi Kaminishi, Department of Art and Art History, Tufts University  
   *Zenmyo’s True Colors in the Illustrated Legends of the Kegon Buddhist Sect*  
Shih-shan Susan Huang, Department of Art History, Rice University  
   *Color in Daoist Visual Culture*

**FINAL DISCUSSION and CLOSING REMARKS: 4:15-5:00**

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